

Merle Axelrad Serlin is an artist whose primary medium is fabric. Comfortable with both realistic and abstract images, Ms. Serlin has earned much critical acclaim for her fabric collages. She works out of her studio at the Art Foundry Gallery, a mixed-use space in downtown Sacramento, where she hosts a monthly Open Studio.

Education

Licensed Architect, State of California #C14758, 1983-present

University of California, Berkeley, Master of Architecture, 1979

Architectural Association, London, England, Extension Graduate Studies, 1978-79

University of California, Berkeley, Bachelor of Arts, Political Science, 1976

Cornell University, Ithaca, NY, Dual Degree Program: Government and Fine Arts, 1972-75

Academic Awards: John K. Branner Traveling Fellowship, 1978; Eisner Prize for Design Excellence, 1978

Public Commissions and Large-Scale Installations

Tree: Part 1 to Part 5, Sacramento City Hall, Sacramento Metropolitan Arts Commission, completed 2005

Project Budget - \$50,000; Contact – Linda Bloom, 916-205-3504 (Sacramento Metropolitan Arts Commission)

Bay Area Foothills, Marin Headlands, and Cliffs at Lands End, Laguna Honda Hospital, San Francisco Arts Commission, completed 2003

Project Budget - \$50,000; Contact – Susan Pontious, 415-252-2587 (San Francisco Metropolitan Arts Commission)

Sierra Stream 1-3, Transportation Oriented Offices, Wareham Development, Emeryville, CA, completed 2001

Project Budget - \$50,000; Contact – Jeffrey Heller, 415-247-1100 (Heller-Manus Architects)

Monterey Bay Canyon, Central Coast, Delta, Headwater Redwoods, Central Coast Foothills, Joshua Tree, Lake Tahoe, and Mt. Shasta,

California Environmental Protection Agency Headquarters, Sacramento Metropolitan Arts Commission, completed 2000

Project Budget - \$127,000; Contact – Linda Bloom, 916-205-3504 (Sacramento Metropolitan Arts Commission)

or Theresa Parsley, 916-445-3846 (California Environmental Protection Agency)

Selected Collections

Sacramento City Hall, Sacramento, CA

California State Museum, Sacramento, CA

Laguna Honda Hospital, San Francisco, CA (building under construction)

Runyon, Saltzman, Einhorn, Sacramento, CA

Wareham Development, Emeryville, CA

California Environmental Protection Agency (Cal-EPA), Sacramento, CA

Women Escaping a Violent Environment (WEAVE), Sacramento, CA

El Camino Hospital, San Jose, CA

University of California at Davis Medical Facilities, Sacramento, CA

Kaiser Permanente Medical Facilities, Sacramento, Modesto, Antioch and Walnut Creek, CA

St. Joseph's Hospital, Phoenix, AZ

Grants, Fellowships, and Awards

Visual Arts Fellowship, City and County of Sacramento, 2002

Americans for the Arts, Public Art Review, 2000

New Works Award Grant, Sacramento Metropolitan Arts Commission, 1998

Selected Exhibitions

"12 Voices," (national juried show), Dennon Art Museum, Traverse City, MI	Fall 2008
"Center for Contemporary Art Studio Artists," SMUD Gallery, Sacramento, CA	Fall 2007
"Women Artists," California State Museum, Sacramento, CA	Fall 2006
"Working Women Artists," Center for Contemporary Art Open Studios, Sacramento, CA	Fall 2006
"Merle Axelrad Serlin," (solo) Art Foundry Studio, Sacramento, CA	Summer 2005
"Miniatures & Masterpieces," Art Foundry Gallery, Sacramento, CA	Winter 2004
"Small Work," Art Foundry Gallery Sacramento, CA	Winter 2000
"The Gift of Art," Art Foundry Gallery Sacramento, CA	Winter 2002
"Art Furniture Salon," Center for Contemporary Art , Sacramento, CA	Winter 2000
"California Treasures," (solo) Art Foundry Gallery, Sacramento, CA	Autumn 2000
"Prayers for the Millennium," Passages, Sutter Creek, CA	Autumn 1999
"The Spirit of it All," Passages, Sutter Creek, CA	Summer 1999
"Layers," New Artworks Fine Arts Gallery, Fair Oaks, CA	Summer 1999
"Artist in Residence," (solo) Shriners' Hospital, Sacramento, CA	Summer 1999
"A New Leaf," (solo) WEAVEworks Gallery, Sacramento, CA	Spring 1999
"Fabrications," (solo) SMUD Art Gallery, Sacramento, CA	Winter 1999
"Art Furniture Salon," Center for Contemporary Art, Sacramento, CA	Winter 1998
"Entrée Libre," a Gallery for Contemporary Functional Art, New York, NY	Winter 1998
"Profair 98," Constructions Specifications Institute San Francisco, CA	Winter 1998
Pacific International Quilt Festival (national juried show), Santa Clara, CA	Autumn 1998

Selected Publications

"Arts Alive - Second Saturday", KVIE, PBS Sacramento, August 2009
James Cameron, "No, Really, Look Again", <i>Artworks</i> , Summer 2009
Vanessa McCray, "12 Voices Exhibition", <i>Record-Eagle</i> , Sept. 12, 2008
"12 Voices: An In-Depth Look at 12 Artists Working in the Quilt Medium," SAQA (Studio Art Quilt Associates), 2008
Cathleen Ferraro, "Creating Nature's Quilt," <i>LuxLife</i> , March/April 2008
"Featured Artist," SAQA (<i>Studio Art Quilt Associates</i>) <i>Journal</i> , Spring 2008
Cathleen Ferraro, "Artfully Sewn," <i>Inside the City</i> , June 2007
"Viewpoint," KVIE, PBS Sacramento, July 2005
Melanie Light, "Merle Axelrad Serlin, Art and its Many Faces," <i>New Land Park Monthly</i> , May 2004
Cecily Hastings, "Architectural Collage," <i>Inside the City</i> , January 2004
"Best Reason to Visit the New Cal/EPA Building – Collection of Serlin Quilts," <i>Sacramento News & Review</i> , Sept. 20, 2001
"Sacramento Public Art Gets National Recognition," <i>The Greater Sacramento Arts Reporter</i> , Sept/Oct 2001
Daniel Hurtado, "Public Art Dedication Draws a Collage of Artists," <i>Downtown Happenings</i> , Sept. 2001
Louise Thompson Schiele, "A California Treasure: Merle Axelrad Serlin," <i>Studio Art Quilt Associates</i> , Summer 2001
Judie Panneton, "Local Artist Paints with Fabric," <i>Valley Community Newspapers</i> , March 8, 2001
Patricia Beach Smith, "Fragile Locales Hang in Stitches," <i>Sacramento Bee</i> , Dec. 24, 2000
Tim White, "California on a Thread," <i>Sacramento News and Review</i> , Nov. 30, 2000
Maureen Allen, "A Stitch in Time," <i>Inside the City</i> , November, 2000
J.T. Long, "A Natural – Art is at the Center of the New Cal-EPA Building," <i>Comstock's Business</i> , October, 2000
Stephen O'Mara, "Quilts as Art," <i>Inside the City</i> , June, 2000
Patricia Beach Smith, "Textile Shows Share a Few Common Threads," <i>Sacramento Bee</i> , July 25, 1999