

Merle Axelrad Serlin

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Born: San Jose, CA, 1954

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Public Commissions

Sacramento City Hall, Sacramento, CA

Laguna Honda Hospital, San Francisco, CA

California Environmental Protection Agency Headquarters, Sacramento, CA

Corporate Commissions

Ritz-Carlton Highlands Hotel, Lake Tahoe, CA

California Rice Commission, Sacramento, CA

Transportation Oriented Offices, Wareham Development, Emeryville, CA

Runyon, Saltzman and Einhorn, Sacramento, CA

Wareham Development, Emeryville, CA

Women Escaping a Violent Environment (WEAVE), Sacramento, CA

University of California at Davis Medical Facilities

Kaiser Permanente, Modesto, CA

St. Joseph's Hospital, Phoenix, AZ

Selected Collections

City of Sacramento, CA

California State Museum, Sacramento, CA

City of San Francisco, CA

El Camino Hospital, San Jose, CA

Kaiser Permanente, Sacramento, Antioch and Walnut Creek, CA

Sutter Health, Sacramento, CA

Solo Exhibitions

"Merle Axelrad Serlin," ParaVi, Camino, CA 2010

"Merle Axelrad Serlin," Art Foundry Studio, Sacramento, CA 2005

"California Treasures," Art Foundry Gallery, Sacramento, CA 2000

"Artist in Residence," Shriners' Hospital, Sacramento, CA 1999

"A New Leaf," WEAVEworks Gallery, Sacramento, CA 1999

"Fabrications," SMUD Art Gallery, Sacramento, CA 1999

Group Exhibitions

"12 Voices," Dennis Art Museum, Traverse City, MI. International juried show curated by Penny McMorris 2008

"Center for Contemporary Art Studio Artists," SMUD Gallery, Sacramento, CA 2007

"Women Artists," California State Museum, Sacramento, CA 2006

"Working Women Artists," Center for Contemporary Art Open Studios, Sacramento, CA	2006
"Miniatures & Masterpieces," Art Foundry Gallery, Sacramento, CA	2004
"Small Work," Art Foundry Gallery Sacramento, CA	2000
"Art Furniture Salon," Center for Contemporary Art , Sacramento, CA	2000
"The Gift of Art," Art Foundry Gallery Sacramento, CA	2002
"Prayers for the Millennium," Passages, Sutter Creek, CA	1999
"The Spirit of it All," Passages, Sutter Creek, CA	1999
"Layers," New Artworks Fine Arts Gallery, Fair Oaks, CA	1999
"Art Furniture Salon," Center for Contemporary Art, Sacramento, CA	1998
"Entrée Libre," a Gallery for Contemporary Functional Art, New York, NY	1998
"Profair 98," Constructions Specifications Institute San Francisco, CA	1998
Pacific International Quilt Festival, National juried show, Santa Clara, CA	1998

Awards and Honors

Fellowship, City and County of Sacramento, 2002
Honored, Americans for the Arts, Public Art Review, 2000
Grant, Sacramento Metropolitan Arts Commission, 1999

Bibliography

James Cameron, *Fiber Arts*, Forthcoming Summer 2010
Jan Ferris Heenan, "City Sketch: Merle Axelrad Serlin," *Sacramento Magazine*, May 2010
James Cameron, "No, Really, Look Again," *Artworks*, Summer 2009
Vanessa McCray, "12 Voices Exhibition," *Record-Eagle*, Sept. 12, 2008
"12 Voices: An In-Depth Look at 12 Artists Working in the Quilt Medium," SAQA (Studio Art Quilt Associates), 2008
Cathleen Ferraro, "Creating Nature's Quilt," *LuxLife*, March/April 2008
"Featured Artist," SAQA (*Studio Art Quilt Associates*) *Journal*, Spring 2008
Cathleen Ferraro, "Artfully Sewn," *Inside the City*, June 2007
Melanie Light, "Merle Axelrad Serlin, Art and its Many Faces," *New Land Park Monthly*, May 2004
Cecily Hastings, "Architectural Collage," *Inside the City*, January 2004
"Best Reason to Visit the New Cal/EPA Building – Collection of Serlin Quilts," *Sacramento News & Review*, Sept. 20, 2001
"Sacramento Public Art Gets National Recognition," *The Greater Sacramento Arts Reporter*, Sept/Oct 2001
Daniel Hurtado, "Public Art Dedication Draws a Collage of Artists," *Downtown Happenings*, Sept. 2001
Louise Thompson Schiele, "A California Treasure: Merle Axelrad Serlin," *Studio Art Quilt Associates*, Summer 2001
Judie Panneton, "Local Artist Paints with Fabric," *Valley Community Newspapers*, March 8, 2001
Patricia Beach Smith, "Fragile Locales Hang in Stitches," *Sacramento Bee*, Dec. 24, 2000
Tim White, "California on a Thread," *Sacramento News and Review*, Nov. 30, 2000
Maureen Allen, "A Stitch in Time," *Inside the City*, November, 2000
J.T. Long, "A Natural – Art is at the Center of the New Cal-EPA Building," *Comstock's Business*, October, 2000
Stephen O'Mara, "Quilts as Art," *Inside the City*, June, 2000
Patricia Beach Smith, "Textile Shows Share a Few Common Threads," *Sacramento Bee*, July 25, 1999

Public Appearances

"California Ricelands," California Rice Commission, 2010
"Arts Alive - Second Saturday," KVIE, PBS Sacramento, August 2009
"Artrepreneur," *The Rebel Woman Show*, July 2009
"Viewpoint," KVIE, PBS Sacramento, July 2005

Education

Licensed Architect, State of California #C14758, 1983-present

University of California, Berkeley, Master of Architecture, 1979

Architectural Association, London, England, Extension Graduate Studies, 1978-79

University of California, Berkeley, Bachelor of Arts, Political Science, 1976

Cornell University, Ithaca, NY, Dual Degree Program: Government and Fine Arts, 1972-75

Academic Awards: John K. Branner Traveling Fellowship, 1978; Eisner Prize for Design Excellence, 1978